



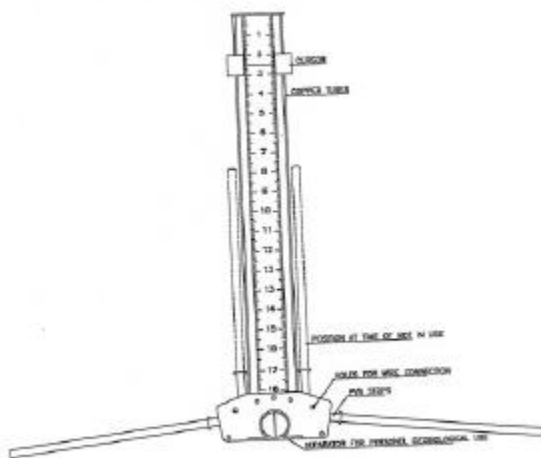
## R. JAGANNATHAN

B.Arch.,Pg.D.C.M.,M.T.P , Ph.D.

Architect Jagannathan, is a qualified architect, urban planner. Having undertaken extensive research in the field of Vāstu-śāstra The research has opened a creative and professional understanding of this traditional knowledge system of Architectural design

The research involves interpreting the śāstra and applying the same in contemporary design works. Also, the correction of existing buildings at the energy levels is undertaken. This does not involve any physical adjustments to an existing structure but realigning the entire space at the energy level using specially developed 'energy pellets'. Jagannathan interprets the *shastra* on the basis of Geobiology and has adapted the Lecher antenna to conduct energy audit of the various spaces that requires energy harmonization on the basis of *Vaasthu Shastra*.

### Understanding Vāstu-śāstra - The Architecture of India.



Lecher Antenna

In ancient times, architecture was not only a creation of form to limit or define space, but was inherently a sacred form, a three dimensional Maṇḍala. All cultures took into consideration their understanding of the varied subtle effects of the environment, both natural and built, on the human system. With this knowledge, termed Vāstu-śāstra, our ancestors created forms that were in harmony with the laws of the greater creation that surrounds us; forms that live not in time, but have outgrown time and live in eternity. Theirs, was a magic of numbers, a sacredness of proportions and materials, a mysticism of harmonics and colours, a critical choice of the right location and right moment in time, so that matter and

form expressed in an infinite number of ways the cosmic truth, and made us experience the multiple attributes of the Infinite.

It is being increasingly recognized that traditional knowledge considered man's health and wellbeing in a more integrated manner. A number of subtle factors were recognized and well known to the ancients, which are now being studied by means of modern instruments. Our ancient texts have defined time and again that the entire creation and the human being are all made of the five basic elements termed *pancha bhutas*, viz air, fire, water, earth and space. The Chinese and Japanese ancient texts add wood and metal to this list and indeed there is a very fascinating and complex interrelationship that exists between the elements, the human body and the environment. These elements have subtle electromagnetic radiations. Disturbances caused in their fields caused by electromagnetic radiations surrounding us effect the body's physical-vital-mental wellbeing. We find that the elements are particularly distinguished and identified with respect to buildings in all ancient texts. They have a far-reaching and powerful impact and influence on the health, life and well being of the residents.

Architect Jagannathan has in his research worked on understanding this relationship between the elements, the human body and the environment. A consulting Architect & Geobiologist, work under the title RANGA CONSULTANTS, involves in

- ❖ developing designs that work at all the three levels and
- ❖ Incorporating corrective measures in existing built forms without any disturbance at the structural level. The corrections are done at the energy levels using specially developed "energy pellets".

Dr. Jagannathan presently serves as Principal at the BGS Art And Design Academy, Bangalore.

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